

étude #6

root movement in minor thirds
 $\Delta 7(\#11) + 7(\#11)$ chords
circle of 4ths, major to dominant
scalar passages moving between the hands

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Bbmaj7 Dbmaj7(#11) Emaj7(#11) Gmaj7(#11)

5 D G7

9 C F7

Bbmaj7 Db7(#11) Emaj7(#11) G7(#11) D/F#

13