

# étude #5

in C minor / Eb major  
"Every Tune" chord progression  
moving from harmonic minor to relative major  
chord extensions and suspensions  
left hand melodies

Kait Dunton  
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MINOR: iv7 - vii°7 - IIIΔ7 - VIΔ7 - iiø7 - V7 - iΔm7

5

Fm9 B° Ebmaj7(#5) Abmaj9 Dø7/Ab G7 Cm/Eb C

9

Fm9 B° Ebmaj7(#5) Ab/C Dø7 G7(b9) G7(b9)/C Cm/Bb

**MAJOR: IVΔ7 - viiø7 - iii7 - vi7\* - ii7 - V7 - IΔ7**

13 *mf* *p*

\*V7/ii C7 Ebsus Eb

vi7 V7/IV

Abmaj7 Dø7/Ab Gm7 Cm7 Fm9 Bb7/F Ebsus Eb7

**MINOR:**

21 *mp*

iv7 IV

Fm9/C F/A Dø7/Ab G Cm(add 9)/Eb C/E

Fm9 Bø7 Ebmaj9(#5) F/A Dø7/Ab G7(b13) Cm

25 *mp*